

Reggaeton Rebellion

Zumba® Instructor Convention 2011

July 7-10

Marcie Gill and Loretta Bates

I. Reggaeton Masterclass (45 Min)

Marcie: Warm-Up (Reggaeton through the years medley)
Para Boom-Daddy Yankee Feat. Jory
Cuando Cuando Es-J King and Maximan
La Vakera-Laria
Mayor Que Yo-Winsin Y Yandel

Loretta: Irristible- Winsin & Yandel
Jefe-Daddy Yankee
No Funciona (Si No Me Conecto)-Funky
Quiero Besarte-Tito El Bambino
Boombastic-Shaggy (Reggae/Dancehall Cool Down)

II. Break (5 min)

III. History

A. What is Reggaeton?

1. **Reggaeton**: (also spelled reguetón or reggaetón) is a style of music that gained popularity in the early 1990's. Reggaeton takes elements of Reggae (or Dancehall) "riddims", Latin American Rhythms (Salsa, Bomba, Plena, Bachata, etc), and Hip-Hop and blends them into a unique musical genre with a style of it's own.

B. Where is it from?

1. Panama

a. Spanish Reggae (1970's) (El General)

2. Puerto Rico

a. Spanish Hip-Hop and Rap (Vico C-Pioneer of Rap en Español/ Producer DJ Playero)(Late 1980's/Early 1990's)

b. Nuyorican Influences (Reggae/Dancehall)

c. Underground (Early-1990's) (DJ Playero)

i. Outlaws (February 1995: Drugs and Vice Control Bureau raids in San Juan begin)

ii. Perrero & Exploitation of Women

ii. Outlaws (February 1995: Drugs and Vice Control Bureau raids in San Juan begin)



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3. Crossover to US

- a. N.O.R.E. (Featuring Nina Sky and Daddy Yankee) Oye Mi Canto (2004)
- b. Gasolina-Daddy Yankee (2004)

C. What does it sound like?

- 1. Reggae (Dem Bow)
- 2. Spanish Reggae
- 3. Spanish Hip-Hop
- 4. Hip-Hop
- 5. Reggaeton

D. Reggaeton Now and into the Future

- 1. Subgenres
 - a. Romantiqueo (ie. Estoy Enamorado-Winsin y Yandel)
 - b. Salsaton (ie. Sabor A Melao-Daddy Yankee)
 - c. Cumbiaton (ie. Gordita-Shakira)
 - d. Bachateo (ie. Dile-Don Omar)
 - e. Malianteo (ie. Bajen Pa'aca-Hector El Father)

IV. New Steps

V. Choreography Breakdowns

- A. Loretta: No Funciona (Si No Me Conecto)-Funky

No Funciona (Si No Me Conecto)-Funky		
1	Intro	3 Hip Circles to left Arms out to the side with chest pump Repeat 3x
2	Verse	Step touch side to side with arms swaying at sides for 8x Add arms up, up, side, side for 8x Arms up, up, double on one side, repeat opposite side 4x



3	Tag	4 Heel digs Forward 4 Heel digs Side 4 Heel digs Back 4 Heel digs Side Repeat going the opposite direction
4	Chorus	Open leg stance chest and hips alternating tic tock motion
5	Verse	Step touch side to side with arms 4x Add double hips and arms, repeat on opposite side 4x
6	Interlude	Repeat Intro step 3 hip circles to side with Chest pump
7	Chorus	Open leg stance chest and hips alternating tic tock motion
8	Verse	Step touch side to side with arms 4x Add double hips and arms, repeat on opposite side 4x
9	Tag	4 Heel digs Forward 4 Heel digs Side 4 Heel digs Back 4 Heel digs Side Repeat going the opposite direction
10	Chorus	Open leg stance chest and hips alternating tic tock motion, last one slows with the music



B. Marcie: Pata Boom-Daddy Yankee feat. Jory

Pata Boom-Daddy Yankee feat. Jory		
1	Intro	Reggaeton knee lifts
2	chorus	one body roll, right knee and hip scoop in and out, body roll, left knee and hip scoop in and out
3	tag	destroza on right and left side then hip thrust in the center
4	verse part 1	single single double high knee run to right and left side
5	Verse part 2	running grapevine forward on right and left, then single holding knees back
6	chorus	repeat body roll and hip and knee scoops
7	verse part 1	repeat high knee run
8	Verse part 2	repeat forward grapevine with holding knees back
9	verse part 3	single single hold running to all four walls

Bibliography:

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- Muévelo (Move It!) From Panama to New York and Back Again, The Story of El General* - Interview by Christoph Twickel
- Policing Morality, Mano Dura Stylee: The Case of Underground Rap and Reggae in Puerto Rico in the Mid-1990's* -Raquel Z. Rivera
- Wikipedia-wikipedia.com-article on Reggaeton
- Straight Outta Puerto Rico: Reggaeton's Rough Road to Glory* -DVD Xenon Pictures



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